



VIDEO ENTRY GUIDELINES

Please read these guidelines carefully - your video entry MUST comply with these guidelines or it will not be judged

1. Videos must be 2 - 3 minutes in length. Longer videos will not be watched beyond 3 minutes.
2. Video entries will be judged on presentation, pole skill and performance ability.
3. Videos **MUST** be on YouTube or Vimeo. Downloadable files are not allowed. Videos may be on unlisted setting in youtube, but not private.
4. The title of the video on YouTube must say that it is a Dance Filthy entry, and must have the entrant's name in the title, e.g. Michelle Shimmy's entry in Dance Filthy, 2024.
5. The description of the video on YouTube or Vimeo **must contain the entrant's proposed performance description** (so that the judges can easily refer to it while watching).
- For example: "In my proposed performance at Dance Filthy Canada 2024, I will be portraying a nerdy school girl who desperately wants to prove she's not a young girl anymore bound by her books.
6. Videos **must not** be edited in any way and must be filmed in one single take (i.e. no splicing together of different clips).
7. Videos must be of good quality with sufficient lighting.
8. Only one video will be viewed per entrant.
9. The video must show only the entrant performing. It is not acceptable to submit a group performance and ask the judges to identify the entrant in the group. Human props are allowed to be in the video if they are being used as human props.
10. It is strongly advised that competitors submit a video that matches the Dance Filthy criteria, i.e. it is advisable to enter a video of you doing a more sexy performance with floor work rather than a contemporary lyrical piece. This is so the judges can see that you are capable of "Dancing Filthy". It is also important to make sure you have a balance between tricks and floorwork, and that you demonstrate that you have strong performance skills and have good stage presence, even if your video is filmed in a studio setting. The judges want to see that you are capable of engaging and connecting with an audience.